FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051728 **Type of Permit:** FILMING **Release Date:** 04/25/2012

Production Company ACNE MEDIA INC

Insured Company Name ACNE MEDIA INC
Contact Phone No. 1 310-314-2277
Contact Phone No. 2
Fax 310-396-2277
Address 701 SANTA MONICA BLVD
SANTA MONICA, California 90401

Production Title TELE 2

Type of Production Commercial - Standard

Producer PAIGE SEDIELL

Director THOMAS SKOGING

1st AD TBD TBD

Production Manager ANGELA PAYNE

FilmL.A. Coordinator Erica Wade

Location Manager RAPHAEL SRABIAN
Primary Phone Mobile - 818-692-4941
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$410.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY - ROAD USE FEE	$312.00
LA COUNTY ROAD APPLICATION FEE	$141.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$258.00

Total Permit Fee $2,582.00

Number of Locations 3

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Summary Information — Location

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Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title TELE 2

Location Manager RAPHAEL SRABIAN
Primary Phone Mobile - 818-692-4941
Secondary Phone

Location Address 514 W Adams Blvd, Los Angeles, CA, 90007

Location Type Church

Film Dates 4/26/2012 - 4/26/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	25
Crew	60
Extras	50

Where are the extras holding? LOCATION

Filming Activities Equipment on property; Interior Dialogue; Interior Performance and Playback; Interior church choir scenes. Walk and talk.;

Special Effects: F/X Permit # 17128

Type	No. Times Per Day	No. Takes Per Take
30 prayer candles	6 - 10	6 - 10

Description of F/X Scene: Candles will be around the alter and in the prayer candle box.

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
665 W Jefferson Blvd, Los Angeles, CA, 90007

Posting "No Parking" signs N/S W 27TH ST., FLOWER ST- WEST 300'

Approximate Footage 0 - 300 **Log Number** 34855

Date(s) 4/26/2012 to 4/27/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00051728
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title TELE 2

Location Manager RAPHAEL SRABIAN
Primary Phone Mobile - 818-692-4941
Secondary Phone

Location Address 1797 Sierra Madre Villa Ave, Pasadena, CA, 91107

Location Type Private Residence

Film Dates 4/28/2012 - 4/28/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA County Field Inspection	1
Sheriff/CHP	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; Lamb on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK Ivan Samarzich

Coordinator Note SUBJECT TO FIELD INSPECTION 1001-66

Parking
Base Camp
Location Type : Filming Location
Parking Notes
695 W Sierra Madre Blvd

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S SIERRA MADRE VILLA AVE., VILLA MESA RD- SOUTH 400' W/S SIERRA MADRE VILLA AVE. ,VILLA MESA RD- NORTH 200' S/S VILLA MESA RD., SIERRA MADRE VILLA AVE- WEST 300'

Approximate Footage County Parking **Log Number**

Date(s) 4/28/2012 to 4/28/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00051728	**Location Manager**	RAPHAEL SRABIAN
Production Company	ACNE MEDIA INC	Primary Phone	Mobile - 818-692-4941
Insured Company	ACNE MEDIA INC	Secondary Phone	
Production Title	TELE 2		

Posting "No Parking" signs E/S VILLA RICA AVE., VILLA MESA RD- NORTH 100'

Approximate Footage County Parking **Log Number**

Date(s) 4/28/2012 to 4/28/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00051728
Production Company ACNE MEDIA INC
Insured Company ACNE MEDIA INC
Production Title TELE 2

Location Manager RAPHAEL SRABIAN
Primary Phone Mobile - 818-692-4941
Secondary Phone

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Name WILL ROGERS STATE BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 4/27/2012 - 4/27/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Filming at Tower 6. Animatronic sheep walk and talk on the beach, writing in the sand with stick ; Lamb at location. Animal permit #11752;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO WATER ACTIVITY

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Summary Information — Location

Permit Number	F00051728	**Location Manager**	RAPHAEL SRABIAN
Production Company	ACNE MEDIA INC	Primary Phone	Mobile - 818-692-4941
Insured Company	ACNE MEDIA INC	Secondary Phone	
Production Title	TELE 2		

Coordinator Note Must not block or impede bike path activity
Must not block emergency access routes
Production must fly cables over bike path

Coordinator Note Lamb must be off beach when not in scene

Production must clean/dispose of sand that has made contact with animal feces

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Parking at the PCI Lot #3, 70 spaces

Crew Parking
Location Type : Filming Location

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

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